

# ~ Spiritus Vita ~

Allegro Spirito (♩ = c. 132 - 144)



B

This page of the musical score, titled "Spiritus Vita" and numbered "3", contains 25 staves of music. A section marker "B" is located at the top center. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B-flat Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Hn. 1-3**, **Hn. 2-4**: Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: B-flat Trumpets
- Trb. 1**, **Trb. 2**: Trombones
- Bs. Trb.**: Bass Trombone
- Euph. 1-2**: Euphonium
- Bs. Tb.**: Bass Tuba
- D.B.**: Double Bass
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**: Percussion
- Mal.**: Mallets

The score includes various dynamic markings such as *mf*, *ff*, and *f*. The music is written in a key signature of two flats and a 4/4 time signature. The page number "17" is visible at the beginning of several staves.



This page of the musical score, titled "Spiritus Vita", contains measures 86 through 92. The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Horns 1-3 and 2-4, B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Euphonium 1-2, Bass Trombone, Double Bass, Timpani, Percussion 1 and 2, and Mallets. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections have active parts, while the strings and percussion are mostly silent. The Euphonium 1-2 part features a melodic line with some chromaticism. The Double Bass part provides a steady bass line. The Mallets part has a rhythmic accompaniment. The Trombone 1 and 2 parts have a sustained chord in the final measure, marked with "Str. Mute" and "pp".

L

125

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Bs. Trb. *ff*

Euph. 1-2 *ff*

Bs. Tb. *ff*

D.B. *ff*

125

Timp. *ff*

125 *ff* Cym. a.2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

125 *ff* Tam tam *ff*

Mal. *ff*

**N** Allegro (ca. ♩ = c. 132 - 144)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph. 1-2

Bs. Tb.

D.B.

Timp.

Perc. 1

Perc. 2

Mal.

V

238

Picc. *p* *mp* *f*

Fl. 1 *p* *mp* *f*

Fl. 2 *p* *mp* *f*

Ob. *p* *mp* *mf* *f*

Bsn. *p* *mp* *mf* *f*

Eup. Cl. *p* *mp* *mf* *f*

Bs. Cl. 1 *p* *mp* *mf* *f*

Bs. Cl. 2 *p* *mp* *mf* *f*

Bs. Cl. 3 *p* *mp* *mf* *f*

B. Cl. *p* *mp* *mf* *f*

A. Sax. 1 *p* *mp* *mf* *f*

A. Sax. 2 *p* *mp* *mf* *f*

T. Sax. *p* *mp* *mf* *f*

B. Sax. *p* *mp* *mf* *f*

Hn. 1-3 *p* *mp* *mf* *f*

Hn. 2-4 *p* *mp* *mf* *f*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

Bs. Tpt. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Bs. Trb. *f*

Euph. 1-2 *p* *mp* *mf* *f*

Bs. Tb. *p* *mp* *mf* *f*

D.B. *p* *mp* *mf* *f*

Timp. *f*

Perc. 1 *p* *mp* *mf* *f*

Perc. 2 *p* *mp* *mf* *f*

Mal. *p* *mp* *f*



X

This page of the musical score, titled "Spiritus Vita", is page 34 and is marked with a large "X" at the top center. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2 (B♭ Tpt. 2), Trumpets 3 (B♭ Tpt. 3), Trombones 1 (Trb. 1), Trombones 2 (Trb. 2), and Baritone Trombone (Bs. Trb.).
- Strings:** Euphonium 1-2 (Euph. 1-2) and Bass Trombone (Bs. Tb.).
- Percussion:** Double Bass (D.B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.).

The score is written in 4/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *sfz* (sforzando), and *sf* (sforzando). The music is characterized by complex rhythmic patterns and a rich harmonic texture. The page number "34" is visible at the top left, and the title "Spiritus Vita" is at the top center. A large "X" is placed above the first measure of the score.