

~ Spiritus Vita ~

Anton Weeren

Allegro Spirito (♩ = c. 132 - 144)

The score is for a full orchestra and includes the following parts:

- Soprano Sax.
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- E♭ Cornet
- Flugelhorn 1
- Flugelhorn 2
- Flugelhorn 3
- Horn in F 1-3
- Horn in F 2-4
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone (T.C.)
- Euphonium 1-2
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Cym. a.2., B.D., S.D.)
- Percussion 2 (S.D.)
- Mallets (Xylophone)

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. The percussion parts include cymbals, snare drum, and xylophone.

This musical score is for the piece "Spiritus Vita" and is arranged for a large ensemble. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features the following parts:

- Vocalists:** Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Eb Cornet (Eb Cnt.).
- Woodwinds:** Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Bassoon 1 (Bb Tpt. 1), Bassoon 2 (Bb Tpt. 2), Bassoon 3 (Bb Tpt. 3), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Bass Trumpet (Bs. Trb.), and Baritone Saxophone (Bar.).
- Brass:** Euphonium 1-2 (Euph. 1-2), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.).
- Drum Set:** Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. A section labeled "A" is marked with a box at the top of the score. The percussion parts include specific instructions for "Tom-toms: Med, Low, Floor" and "Mal.". The score is presented on a single page, showing measures 1 through 12.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Trb. 1

Trb. 2

Bs. Trb.

Bar.

Euph. 1-2

E \flat Bs.

B \flat Bs.

Timp.

Perc. 1

Perc. 2

Mal.

mf

f

S.D.

mf

H

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Trb. 1

Trb. 2

Bs. Trb.

Bar.

Euph. 1-2

E \flat Bs.

B \flat Bs.

Timp.

Perc. 1

Perc. 2

Mal.

Solo

mp

pp

mf

a.l.

Vibraphone

pp

K **Larghetto** (ca. ♩ = c. 62)

Musical score for Spiritus Vita, page 17. The score includes parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1-3, Hn. 2-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Trb. 1, Trb. 2, Bs. Trb., Bar., Euph. 1-2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Mal. The score is in 2/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf* and *f*, and includes performance instructions like "Tom-toms: High, Med, Low, Floor" and *ff*.

This musical score is for the piece "Spiritus Vita" and spans measures 152 to 157. The instrumentation includes:

- Saxophones: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.
- Woodwinds: Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3
- Brass: Hn. 1-3, Hn. 2-4, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Trb. 1, Trb. 2, Bs. Trb.
- Percussion: Bar., Euph. 1-2, E \flat Bs., B \flat Bs., Timp., Perc. 1, Perc. 2, Mal.

Key features of the score include:

- Measures 152-157:** The saxophone section is mostly silent, with rests throughout.
- Measures 152-157:** Horns 1-3 and 2-4 play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Measures 152-157:** Trumpets 1-3 and trombones 1-3 are silent.
- Measures 152-157:** The baritone saxophone, euphoniums, and bass saxophones play a complex rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.
- Measures 152-157:** The timpani play a rhythmic pattern of eighth notes.
- Measures 152-157:** Percussion 1 and 2 play a rhythmic pattern of eighth notes.
- Measures 152-157:** The mallet player is silent.

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S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Trb. 1

Trb. 2

Bs. Trb.

Bar.

Euph. 1-2

E \flat Bs.

B \flat Bs.

Timp.

Perc. 1

Perc. 2

Mal.

mf

f

S

This musical score is for the piece "Spiritus Vita" and is marked with a section symbol "S" in a box. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Eb Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- Trb. 1 (Trumpet 1)
- Trb. 2 (Trumpet 2)
- Bs. Trb. (Baritone Trumpet)
- Bar. (Baritone)
- Euph. 1-2 (Euphonium 1-2)
- E \flat Bs. (E-flat Bass)
- B \flat Bs. (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mal. (Mallets)

The score is written in 4/4 time and features a variety of dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music includes complex rhythmic patterns, such as sixteenth-note runs in the saxophones and horns, and a steady eighth-note pulse in the percussion. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall texture is dense and dynamic, typical of a modern orchestral or concert band score.

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S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1-3

Hn. 2-4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Trb. 1

Trb. 2

Bs. Trb.

Bar.

Euph. 1-2

E \flat Bs.

B \flat Bs.

Timp.

Perc. 1

Perc. 2

Mal.

T

X

This page of the musical score, titled "Spiritus Vita" and numbered 39, contains a variety of instrumental and vocal parts. The score is divided into two systems of music. The first system, starting at measure 256, includes parts for Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Eb Cornet (Eb Cnt.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute 3 (Flghn. 3), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-3 (B \flat Tpt. 1, 2, 3), Trombones 1-2 (Trb. 1, 2), Bass Trombone (Bs. Trb.), Baritone (Bar.), Euphonium 1-2 (Euph. 1-2), Eb Basses (E \flat Bs.), Basses (B \flat Bs.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The second system, starting at measure 266, continues these parts with dynamic markings such as *ff* and *sfz*. A large "X" is placed above the first measure of the second system. The score is written in a complex rhythmic structure, with multiple time signatures and key signatures.