

~ Spiritus Vita ~

Anton Weeren

Score

Allegro Spirito (♩ = c. 132 - 144)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- Solo Cornet:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- Ripieno Cornet:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- 2nd Cornet:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- 3rd Cornet:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- Flugel:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- Solo Horn:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- 1st Horn:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- 2nd Horn:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- 1st Baritone:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- 2nd Baritone:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- 1st Trombone:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- 2nd Trombone:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- Bass Trombone:** Bass clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- Euphonium 1-2:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- E♭ Bass:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- B♭ Bass:** Treble clef, key signature of one sharp (F#), 4/4 time. Part begins with a *ff* dynamic.
- Timpani:** Bass clef, 4/4 time. Part begins with a *ff* dynamic.
- Percussion 1:** Percussion clef, 4/4 time. Includes *Cym. a.2.* and *B.D.* (Bass Drum).
- Percussion 2:** Percussion clef, 4/4 time. Includes *S.D.* (Snare Drum).
- Mallets:** Treble clef, 4/4 time. Includes *Xylophone* and *8va* (Octave) markings.

This musical score is for the piece "Spiritus Vita" and consists of 16 systems of staves. The score is written in G major and features a complex rhythmic structure with frequent changes in time signature, including 4/4, 3/4, and 2/4. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamics are indicated by *ff* (fortissimo) and *tr* (trill) markings. The score is divided into several sections, with some staves containing rests. The bottom of the page features a double bar line and a final staff with a *tr* marking and a *rit.* (ritardando) instruction.

B

This musical score is for the piece "Spiritus Vita" and is marked with a section indicator **B** in a box at the top. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 2/4 time and features a variety of dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score is divided into two main parts by a double bar line. The first part consists of several staves with rhythmic patterns and melodic lines. The second part, starting at measure 18, features a more complex texture with multiple layers of sound, including a prominent bass line and a dense upper texture. The score concludes with a final chord and a dynamic marking of *mf*.

Score for *Spiritus Vita*, page 8. The score is in G major and consists of 20 measures. It features a complex rhythmic structure with time signatures of 5/4, 4/4, 5/4, 4/4, and 3/4. The score includes multiple staves for various instruments, with dynamic markings such as *mf* and *f*. A section marked *D* begins at the first measure. Percussion parts include *B.D.* (Bass Drum) and *S.D.* (Snare Drum).

The score is divided into several systems. The first system contains five staves, with the top staff marked *D*. The second system contains four staves. The third system contains three staves. The fourth system contains three staves. The fifth system contains three staves. The sixth system contains three staves. The seventh system contains three staves. The eighth system contains three staves. The ninth system contains three staves. The tenth system contains three staves. The eleventh system contains three staves. The twelfth system contains three staves. The thirteenth system contains three staves. The fourteenth system contains three staves. The fifteenth system contains three staves. The sixteenth system contains three staves. The seventeenth system contains three staves. The eighteenth system contains three staves. The nineteenth system contains three staves. The twentieth system contains three staves.

192

192

f

f

f

mf

mf

mf

mf

mp

200

The musical score consists of 11 systems of staves. The first system (measures 200-203) contains five staves, all of which are empty with whole rests. The second system (measures 204-207) contains five staves. The top two staves have whole rests, while the bottom three staves begin with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The third system (measures 208-211) contains five staves. The top two staves have whole rests, while the bottom three staves continue the *f* dynamic pattern. The fourth system (measures 212-215) contains five staves. The top two staves have whole rests, while the bottom three staves continue the *f* dynamic pattern. The fifth system (measures 216-219) contains five staves. The top two staves have whole rests, while the bottom three staves continue the *f* dynamic pattern. The sixth system (measures 220-223) contains five staves. The top two staves have whole rests, while the bottom three staves continue the *f* dynamic pattern. The seventh system (measures 224-227) contains five staves. The top two staves have whole rests, while the bottom three staves continue the *f* dynamic pattern. The eighth system (measures 228-231) contains five staves. The top two staves have whole rests, while the bottom three staves continue the *f* dynamic pattern. The ninth system (measures 232-235) contains five staves. The top two staves have whole rests, while the bottom three staves continue the *f* dynamic pattern. The tenth system (measures 236-239) contains five staves. The top two staves have whole rests, while the bottom three staves continue the *f* dynamic pattern. The eleventh system (measures 240-243) contains five staves. The top two staves have whole rests, while the bottom three staves continue the *f* dynamic pattern.

