

Son of the Sun

Samson

I. Samson's Exceptional Power

Allegro Moderato $\text{♩} = c. 116$

The score is for a full orchestra and percussion. It is in 4/4 time with a key signature of one flat (B-flat major or D minor). The tempo is Allegro Moderato, approximately 116 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone 1, Trombone 2, Bass Trombone, Baritone (T.C.), Bass Tuba, and Timpani. The second system includes Percussion 1 (Tam tam, Crash Cymbals, Bass Drum), Percussion 2 (Tambourine), and Mallets (Xylophone). Dynamics range from *ff* (fortissimo) to *f* (forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

A

This musical score page, labeled 'A', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and a Bass Trombone (B. Tbn.). The Baritone (Bar.) and Tuba (B. Tba.) parts are also present. The percussion section includes Timpani (Timp.), two sets of Percussion (Perc. 1 and Perc. 2), and Mallets (Mal.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mp* and *p* are indicated throughout. The Perc. 1 part includes a section for Suspended Cymbals (soft mallets). The Mal. part is written in a separate staff at the bottom of the page.

G **Meno Mosso** ♩ = 84

61 Picc. *mf*

61 Fl. *Solo* *mf*

Ob.

Bsn. *mf* *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf* *mf*

A. Sx.

T. Sx.

B. Sx. *mf* *mf*

61 Hn. 1

61 Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf* *mf*

B. Tba. *mf* *mf*

61 Timp. *mf* *mf*

61 Perc. 1

61 Perc. 2

61 Mal. *mf*

68

Picc.

Fl. *mf* End Solo

Ob.

Bsn. *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

68

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

B. Tba. *mf*

68

Timp. *mf*

68

Perc. 1

Perc. 2

68

Mal. *mf*

133 **M** *marcato*

Instrumentation: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., B. Tba., Timp., Perc. 1, Perc. 2, Mal.

Dynamic Markings: *p*, *mp*, *marcato*, *ff*

Rehearsal Mark: **M** (at measure 133)

II. Treacherous Love

Adagio ♩ = c. 74

N

139

Piccolo

Flute *Solo* *p* *End Solo*

Oboe *Solo* *p* *End Solo*

Bassoon *p*

Clarinet in E♭

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Clarinet in B♭ 3 *p*

Bass Clarinet *p*

Alto Sax.

Tenor Sax.

Baritone Sax.

139

Horn in F 1 *mp*

Horn in F 2 *mp*

Trumpet in B♭ 1 *p*

Trumpet in B♭ 2 *p*

Trumpet in B♭ 3

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.) *p*

Bass Tuba *p*

139

Timpani *p*

139

Percussion 1 *pp* Triangle

Percussion 2 *pp* *mp* *p* Susp. Cym. (soft mallets)

139

Mallets *pp* *mp* *p*

III. Delilah's Charm

Allegro con Spirito ♩ = 168

This page of the musical score, numbered 216, is for the section 'III. Delilah's Charm'. The tempo is 'Allegro con Spirito' with a metronome marking of ♩ = 168. The score is written for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- B. Tba. (Bass Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mal. (Mallets)

The score is in 2/2 time and features a dynamic marking of *ff* (fortissimo) throughout. The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs, with various articulations such as accents and slurs. The key signature is B-flat major.

U

Picc. *f* *mf*

Fl.

Ob. *f* *mf*

Bsn. *f* *mf*

Es. Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* *mf*

A. Sx.

T. Sx.

B. Sx. *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar.

B. Tba. *f* *mf*

Timp. *f* *mf*

Perc. 1
f Bongo's *mf*

Perc. 2
f Tambourin - Bass drum *mf*

Mal. *f* xylophone *mf*

This musical score page, numbered 45, is for the piece "Son of the Sun". It features a variety of instruments and includes a dynamic marking of *ff* (fortissimo) starting at measure 378. The instruments listed are:

- Picc.
- Fl.
- Ob.
- Bsn.
- Es. Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- B. Tba.
- Timp.
- Perc. 1
- Perc. 2
- Mal.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The *ff* dynamic marking is indicated at the beginning of the section starting at measure 378 for most instruments. The page concludes with a final measure for each instrument part.