

# "Guida dell'anima"

per gitar elettrico e l'orchestra

questa composizione è scritta per Rick Kostelijk ed è dedicata a Salvatore Celentano

**Maestoso** (♩ = c. 56)  
*effect: Chorus.*

Electric Guitar  
Soprano Sax.  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Flugelhorn in B♭ 1  
Flugelhorn in B♭ 2  
Flugelhorn in B♭ 3  
Horn in F 1-3  
Horn in F 2-4  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Baritone B♭ (T.C.)  
Euphonium B♭  
Bass Tuba E♭  
Bass Tuba B♭  
Electric Bass  
Harp  
Timpani  
Percussion 1  
Percussion 2  
Mallets

"guida dell'anima"

effect: Overdrive.

E.Gtr. *f*

Sopr. Sx. *mf*

Alt. Sx. 1 *mf*

Alt. Sx. 2 *mf*

Tn. Sx. *mf*

Bar. Sx. *mf*

B $\flat$  Flg. 1 *mf*

B $\flat$  Flg. 2 *mf*

B $\flat$  Flg. 3 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. Bb. *mf*

Euph. Bb. *f*

B. Tba. Eb. *mf*

B. Tba. Bb. *mf*

E.B. *mf*

Hp. *mf*

Timp. *mf*

Perc. 1 *mf* *p* *f*

Perc. 2 *f*

Mlt. *mf*

86 E. Gtr. **G** effect: Distortion. *ff*

86 Sopr. Sx. *f*

86 Alt. Sx. 1 *f*

86 Alt. Sx. 2 *f*

86 Tn. Sx. *f*

86 Bar. Sx.

86 B♭ Flg. 1

86 B♭ Flg. 2

86 B♭ Flg. 3

86 Hn. 1-3

86 Hn. 2-4 *ff*

86 B♭ Tpt. 1 *ff*

86 B♭ Tpt. 2 *ff*

86 B♭ Tpt. 3 *ff*

86 Tbn. 1 *f* *ff*

86 Tbn. 2 *f* *ff*

86 B. Tbn. *f* *ff*

86 Bar. Bb *f* *ff*

86 Euph. Bb

86 B. Tba. Eb

86 B. Tba. Bb *f* *ff*

86 E. B. *f* *ff*

86 Hp. *ff*

86 Timp.

86 Perc. 1 *ff*

86 Perc. 2 *ff*

86 Mlt. *Cym. a 2.* *ff*

**H** *Impro Heavy Dist.*  
Emin C Emin D C

E.Gtr.  
Sopr. Sx.  
Alt. Sx. 1  
Alt. Sx. 2  
Tn. Sx.  
Bar. Sx.  
B♭ Flg. 1  
B♭ Flg. 2  
B♭ Flg. 3  
Hn. 1-3  
Hn. 2-4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar. Bb  
Euph. Bb  
B. Tba. Eb  
B. Tba. Bb  
E. B.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Mlt.

This page contains a musical score for the piece "guida dell'anima". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- E. Gtr. (Electric Guitar)
- Sopr. Sx. (Soprano Saxophone)
- Alt. Sx. 1 (Alto Saxophone 1)
- Alt. Sx. 2 (Alto Saxophone 2)
- Tn. Sx. (Tenor Saxophone)
- Bar. Sx. (Baritone Saxophone)
- B♭ Flg. 1 (B-flat Flute 1)
- B♭ Flg. 2 (B-flat Flute 2)
- B♭ Flg. 3 (B-flat Flute 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 2-4 (Horn 2-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. Bb. (Baritone Saxophone)
- Euph. Bb. (Euphonium B-flat)
- B. Tba. Eb. (Bass Trombone E-flat)
- B. Tba. Bb. (Bass Trombone B-flat)
- E. B. (Euphonium B-flat)
- Hp. (Harp)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mlt. (Mallets)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 118. The E. Gtr. part features a complex, rhythmic pattern with many accidentals. The woodwinds and brass parts provide harmonic support with various melodic and rhythmic lines. The percussion parts include a steady drum pattern and mallet work. The harp part is mostly silent, indicated by a long rest.

This musical score is for the piece "guida dell'anima". It features a variety of instruments and vocal parts. The score is divided into three systems, with a key signature change to three flats (B-flat major) in the second system, indicated by a 'K' in a box. The instruments and parts include:

- E. Gtr.:** Electric guitar, playing a rhythmic pattern of eighth notes.
- Sopr. Sx.:** Soprano saxophone, playing a melodic line.
- Alt. Sx. 1 & 2:** Alto saxophones, playing a melodic line.
- Tn. Sx.:** Tenor saxophone, playing a melodic line.
- Bar. Sx.:** Baritone saxophone, playing a rhythmic pattern.
- B♭ Flg. 1, 2, & 3:** B-flat flutes, playing a melodic line.
- Hn. 1-3 & 2-4:** Horns, playing a melodic line.
- B♭ Tpt. 1, 2, & 3:** B-flat trumpets, playing a melodic line.
- Tbn. 1 & 2:** Tenor trombones, playing a rhythmic pattern.
- B. Tbn.:** Bass trombone, playing a rhythmic pattern.
- Bar. Bb.:** Baritone euphonium, playing a rhythmic pattern.
- Euph. Bb.:** Euphonium, playing a rhythmic pattern.
- B. Tba. Eb. & Bb.:** Bass tubas, playing a rhythmic pattern.
- E. B.:** Euphonium, playing a rhythmic pattern.
- Hp.:** Harp, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc. 1 & 2:** Percussion, playing a rhythmic pattern.
- Mlt.:** Mallets, playing a rhythmic pattern.

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *Sim.* (simile). It also features articulation marks like accents and slurs, and a key signature change to three flats in the second system.



This page of the musical score, titled "guida dell'anima", page 37, contains the following parts and instruments:

- E.Gtr.** (Electric Guitar): Features a melodic line with various articulations and dynamics.
- Sopr. Sx.** (Soprano Saxophone): Plays a melodic line with slurs and dynamics.
- Alt. Sx. 1** (Alto Saxophone 1): Plays a melodic line with slurs and dynamics.
- Alt. Sx. 2** (Alto Saxophone 2): Plays a melodic line with slurs and dynamics.
- Tn. Sx.** (Tenor Saxophone): Plays a melodic line with slurs and dynamics.
- Bar. Sx.** (Baritone Saxophone): Plays a melodic line with slurs and dynamics.
- B♭ Flg. 1** (B-flat Flute 1): Plays a melodic line with slurs and dynamics.
- B♭ Flg. 2** (B-flat Flute 2): Plays a melodic line with slurs and dynamics.
- B♭ Flg. 3** (B-flat Flute 3): Plays a melodic line with slurs and dynamics.
- Hn. 1-3** (Horn 1-3): Plays a melodic line with slurs and dynamics.
- Hn. 2-4** (Horn 2-4): Plays a melodic line with slurs and dynamics.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a melodic line with slurs and dynamics.
- B♭ Tpt. 2** (B-flat Trumpet 2): Plays a melodic line with slurs and dynamics.
- B♭ Tpt. 3** (B-flat Trumpet 3): Plays a melodic line with slurs and dynamics.
- Tbn. 1** (Tenor Trombone 1): Plays a rhythmic line with slurs and dynamics.
- Tbn. 2** (Tenor Trombone 2): Plays a rhythmic line with slurs and dynamics.
- B. Tbn.** (Baritone Trombone): Plays a rhythmic line with slurs and dynamics.
- Bar. Bb** (Baritone Saxophone): Plays a rhythmic line with slurs and dynamics.
- Euph. Bb** (Euphonium): Plays a rhythmic line with slurs and dynamics.
- B.Tba. Eb** (Bass Trombone Eb): Plays a rhythmic line with slurs and dynamics.
- B.Tba. Bb** (Bass Trombone Bb): Plays a rhythmic line with slurs and dynamics.
- E.B.** (Euphonium): Plays a rhythmic line with slurs and dynamics.
- Hp.** (Harp): Shows a grand staff with rests.
- Timp.** (Timpani): Plays a rhythmic line with slurs and dynamics.
- Perc. 1** (Percussion 1): Plays a rhythmic line with slurs and dynamics.
- Perc. 2** (Percussion 2): Shows a grand staff with rests.
- Mlt.** (Mallets): Shows a grand staff with rests.