

- Caecilia -

back to the roots

Allegro Moderato

Piccolo

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Bass Tuba

Percussion 1

Percussion 2

7 A

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p* 2nd time only *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p - mf*

B♭ Cl. 3 *p - mf*

B. Cl. *p - mf*

A. Sx. *p* 2nd time only *mf*

T. Sx. *mf*

B. Sx. *p - mf*

Hn. 1 *p - mf*

Hn. 2 *p - mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p - mf*

B♭ Tpt. 3 *p - mf*

Tbn. 1 *p - mf*

Tbn. 2 *p - mf*

Tbn. 3 *p - mf* 2nd time only *mf*

Bar. *mf*

B. Tba. *p - mf*

Perc. 1 *p - mf*

Perc. 2 *p - mf*

25 B

Instrument List:
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
B. Tba.
Perc. 1
Perc. 2

Dynamic Markings: *f*, *ff*

Rehearsal Mark: B

45

This page of a musical score, numbered 45, features a key signature of two flats and a common time signature. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass Trombone (B. Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows a variety of rhythmic patterns and dynamics. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). A section marked 'D' is indicated in the top right corner. The score concludes with a double bar line and repeat signs.

53

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

A. Sx. *f* *fp*

T. Sx. *f*

B. Sx.

Hn. 1 *f* *fp*

Hn. 2 *f* *fp*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

B♭ Tpt. 3 *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f*

Tbn. 3 *f*

Bar.

B. Tba. *f*

Perc. 1 *f* *fp*

Perc. 2 *fff* *fff* *f*