

# - Caecilia -

*back to the roots*

**Allegro Moderato**

Soprano Sax

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Bass Tuba

Percussion 1

Percussion 2

6

A

S. Sx. *p*

A. Sx.

T. Sx. 2nd time only *mf*

B. Sx. *p - mf*

Flghn. 1 *p*

Flghn. 2 *p - mf*

Flghn. 3 *p - mf*

Hn. 1 *p - mf*

Hn. 2 *p - mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p - mf*

B♭ Tpt. 3 *p - mf*

Tbn. 1 *p - mf*

Tbn. 2 *p - mf*

Tbn. 3 *p - mf*

Bar. 2nd time only *mf*

B. Tba. *p - mf*

Perc. 1 *p - mf*

Perc. 2 *p - mf*

**B**

This page contains the musical score for measures 1 through 5 of section B. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- B♭ Tpt. 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. (Baritone)
- B.Tba. (Bass Trombone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line with some sustained notes. The percussion parts provide a steady rhythmic accompaniment.

C Trio

This musical score is for a Trio section, marked with a 'C' in a box. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The key signature is one flat (B-flat), and the time signature is common time (C). The instruments included are:

- S. Sax. (Soprano Saxophone): Rests throughout the section.
- A. Sax. (Alto Saxophone): Plays a series of chords, starting with a *pp* dynamic.
- T. Sax. (Tenor Saxophone): Plays a melodic line of eighth notes, starting with a *pp* dynamic.
- B. Sax. (Baritone Saxophone): Plays a bass line of quarter notes, starting with a *pp* dynamic.
- Flghn. 1, 2, 3 (Flute): Play a melodic line of quarter notes, starting with a *pp* dynamic.
- Hn. 1, 2 (Horn): Play a melodic line of quarter notes, starting with a *pp* dynamic.
- B. Tpt. 1, 2, 3 (Trumpet): Rests throughout the section.
- Tbn. 1, 2, 3 (Tuba): Play a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- Bar. (Baritone): Plays a melodic line of quarter notes, starting with a *pp* dynamic.
- B. Tba. (Bass Trombone): Plays a bass line of quarter notes, starting with a *pp* dynamic.
- Perc. 1 (Percussion): Plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic.
- Perc. 2 (Percussion): Plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic.

The score consists of 7 measures. The dynamics are consistently *pp* (pianissimo) for the saxophones, flutes, horns, tubas, and percussion. The woodwinds and brass instruments (except for the saxophones and tubas) play a melodic line of quarter notes. The percussion instruments play a rhythmic pattern of eighth notes.

D

50

Musical score for a symphony orchestra, measures 50-54. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1-3, Hn. 1-2, B♭ Tpt. 1-3, Tbn. 1-3, Bar., B.Tba., Perc. 1, and Perc. 2. Dynamics range from *f* to *fff*.

Measures 50-54 are marked with a box containing the letter 'D'. The score features various dynamics including *f*, *fp*, and *fff*. The percussion parts (Perc. 1 and Perc. 2) show a transition from a rhythmic pattern to a *fff* dynamic in the final measures.